

岗位说明书——影像及视觉传达岗位

所属部门: 媒体与设计中心 汇报机制:媒体中心负责人

岗位职责:

- 1. 独立承担学校日常活动、一般宣传片的摄像、摄影工作,以及图片处理、视频编辑、视频美工、后期制作、宣传物料设计等工作内容。
- 2.独立策划短视频、栏目、宣传片等,承担宣传片文案、脚本的撰写。
- 3.定期收集并整理学校影像素材,建立学校影像素材库。
- 4.负责部门视频设备的维护和管理工作。
- 5.带领并指导学生影像团队制作影像作品。
- 6.年度视频制作计划的提报、视频制作费用的管控。
- 7.承担其他和影像、视觉传达有关的工作。
- 8.完成交办的其他工作。

必备条件:

- 1.硕士或本科且有相关中级职称。
- 2.精通 PR、AE、AI、Ps、Final cut 等影像制作软件。
- 3.有较强的美术功底、审美和色彩把握能力。
- 4.有较强的文字撰写、编辑、整合能力、创意能力、敏锐的信息捕捉、分析能力。
- 5.熟悉视频节目/栏目/频道/专题/资料的策划、制作和维护。
- 6.具有良好的英语听说读写能力。

优先条件:

- 1.具有海外学习和工作经验的优先。
- 2.编导、影视制作、设计、广播电视、网络编辑等相关专业优先。



Job Description - Image and visual communication

Department: Media and Design Center Report to: Media Center Senior Coordinator

Responsibilities:

- 1. Independently undertake the shooting and photography work of daily campus events, as well as image processing, video editing, video art, post production, promotional material design etc.
- 2. Independently plan short videos, columns, promotional films, etc., and be responsible for the writing of scripts.
- 3. Regularly sort out campus image materials and establish an image material library.
- 4. Responsible for the maintenance and management of video equipment.
- 5. Lead and guide the student image team to produce image works.
- 6. Responsible for proposing the annual video production plan and control the video production expenses.
- 7. Undertake other work related to image and visual communication.
- 8. Other missions assigned by the department.

Required Qualification:

- 1. Master's degree or bachelor's degree with intermediate professional title of relevant skills.
- 2. Proficient in PR, AE, AI, PS, final cut and other image production software.
- 3. Have strong art skills, aesthetic and color grasp ability.
- 4. Strong writing, editing, integration, creativity, keen information capture and analysis ability.
- 5. Familiar with the planning, production and maintenance of video programs / columns / channels / topics / materials.
- 6. Good English listening, speaking, reading and writing skills.

Preferred:

- 1. Oversea working or learning experience is preferred.
- 2. Specialties in editing and directing, film and television production, design, radio and television, network editing, etc. are preferred.