

CLA Newsletter

April 2021

Issue 02



Message from the Editor:

by [Erin Schwartz](#)

Hello faculty and staff of the CLA. I hope this issue of the CLA Newsletter finds you all in good spirits and health. This month's edition is a little later than anticipated, and a bit shorter than our first issue. This is not unexpected, as everyone is very busy this time of the semester.

The end of the newsletter has the link you can use to upload messages and updates for next month's issue, please be sure to let everyone know what's going on in your corner of CLA!

Curriculum Committee Update:

By [Mieke Paulsen Bahmer](#)

The new CLA curriculum committee has been organized, and is planning its first meeting for the end of April. If you are on the committee but have not yet received an email, please contact Mieke Paulsen Bahmer at miekeb@wku.edu.cn. If you are not on the committee but have concerns that you would like the committee to address, you can contact Mieke at the same email address. You can also, of course, drop by the office (GEH B217) or catch the XTY bus in the afternoons, but emails leave paper trails and conversations don't, and the new chair has a memory like swiss cheese– what it remembers, it remembers really well, but if something falls down a hole it's gone forever.

Art in Wenzhou:

By Erin Schwartz

THE EPOCH MUSEUM OF ART

Looking for something to do in Wenzhou? Currently the Epoch Museum of Art has a fantastic painting exhibition called "Local Individuals." Expressionistic, bold, and intriguing, the entire show is incredible, and has some fantastic works by contemporary Chinese artists. It's open until June. If you'd like to read more about the exhibition, a review of the show can be found here:

<https://erin-schwartz.com/2021/04/01/local-individuals-epoch-gallery-wenzhou-exhibition-review/>

The Epoch is located near Nantang, in Bailuzhou Park, downtown Wenzhou.



ON CAMPUS:



Research Joint Exhibition – Haptic/Digital Crossover in Serigraphic Printmaking

If you'd like to stay on campus, Professors from the College of Liberal Arts and Michael Graves College (Erin Schwartz and Randy Clark, respectively) are co-exhibiting with a group of students as part of the **Students Partnering with Faculty Research Program**. The exhibition features a selection of screen prints done by the group. Part of the research included an intensive hands on workshop at a professional studio in Shanghai.

The Opening Reception is **Wednesday, April 7 starting at 18:00**

The show will be on display in GEH C1 until April 30.

CHEN TIANLONG MUSEUM:

If you haven't had the opportunity to explore the collection of the Chen Tianlong Museum on campus you're highly encouraged to check it out, and please tell your students to go! It's a wonderfully curated collection of an important local artist from an underappreciated period of Chinese Modernism.

Want to use art in your classes but not sure where to start?

Don't underestimate the power of images in your classes, regardless of the subject matter or discipline. If you'd like to brainstorm on how to integrate art into your class content please reach out to me, I'm happy to bring the joy of art history to the rest of CLA!

Submit to Next Month's Issue:

by **Erin Schwartz**

This newsletter will be updated at the beginning of each month, those updates will be published via email to CLA faculty and also selected, relevant updates may be posted on the WKU website for broader distribution and promotion.

Every month a Google folder will be created to accept submissions. I ask that all submissions be made at least five (5) days before the first of the month of publication. For Issue 03, please submit before **April 27, 2021**.

To access the folder, please sign in with your Kean email address. (If you do not have one, let me know to give you access.)

Issue 03 Folder:



<https://drive.google.com/drive/folders/1kw0dWkSeMKemPxM97Hnqqoiikyhd8w9?usp=sharing>

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